

## University High School English Department

Course title: ADVANCED PLACEMENT LITERATURE AND COMPOSITION

1 year course: 1 credit

Prerequisite: 3.5 average in previous English courses, consent of instructor

Grades: 11-12 English credit

<b>Content</b>	<b>Skills</b>	<b>Benchmarks</b>
<p>(Usually follows a Thematic Organization) American and English literature with a few classic translations</p> <p>Fate and Free Will</p> <ul style="list-style-type: none"> <li>• Selected short prose and poetry</li> <li>• Representative novel/drama – <i>Oedipus Rex</i></li> <li>• Literary analysis</li> <li>• Vocabulary study</li> </ul> <p>The Question of Values</p> <ul style="list-style-type: none"> <li>• Selected short prose and poetry</li> <li>• Representative novel/drama – <i>Lord of the Flies</i></li> <li>• Literary analysis</li> <li>• Vocabulary study</li> </ul> <p>Love, Family, Nature</p> <ul style="list-style-type: none"> <li>• Selected short prose and poetry</li> <li>• Representative novel/drama – <i>Hamlet, Pride and Prejudice</i> (films and novel)</li> <li>• Literary analysis</li> <li>• Vocabulary study</li> </ul>	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Close Reading</li> <li>• Analysis – literary &amp; critical</li> <li>• Library and internet research</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Note taking</li> <li>• Thematic writing</li> <li>• Summary writing</li> <li>• Critique writing</li> <li>• Essay exam</li> <li>• Dialectical notebook</li> </ul> <p><b>Listening/Speaking</b></p> <ul style="list-style-type: none"> <li>• Socratic, small group, and whole class discussion</li> <li>• Discussion leading</li> </ul> <p><b>Critical Thinking</b></p> <ul style="list-style-type: none"> <li>• Analysis – literary &amp; critical</li> <li>• Analyzing multiple choice exams</li> <li>• Dialectical notebook</li> </ul> <p><b>Media Literacy</b></p> <ul style="list-style-type: none"> <li>• View and analyze a variety of films and audiotapes of classic literature adaptations.</li> <li>• Library and internet research</li> </ul>	<ul style="list-style-type: none"> <li>• Apply strategies for comprehending, interpreting, analyzing and evaluating a range of texts, drawing on their own experience and knowledge as well as other sources.</li> <li>• Write effectively for specific audiences and purposes, adapting language conventions appropriately,</li> <li>• Analyze writing tasks and purposes systematically, use elements of the writing process appropriately, and adopt a variety of strategies during the course of their writing.</li> <li>• Create and communicate knowledge, using technological resources to gather and synthesize information.</li> <li>• Use language to define and represent questions, issues and problems for research.</li> <li>• Read and write independently for learning and enjoyment.</li> <li>• Analyze diversity in language across cultures, ethnic groups, social and historical contexts, and geographic regions.</li> </ul>

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<p>Search for Individual Freedom</p> <ul style="list-style-type: none"><li>• Selected short prose and poetry</li><li>• Representative novel/drama – <i>Oedipus Rex</i></li><li>• Literary analysis</li><li>• Vocabulary study</li></ul> <p>Journeys</p> <ul style="list-style-type: none"><li>• Selected short prose and poetry</li><li>• Representative novel/drama – <i>Brave New World</i></li><li>• Literary analysis</li><li>• Vocabulary study</li></ul> <p>Poetry</p> <ul style="list-style-type: none"><li>• Technique and scansion</li><li>• Terminology and examples</li><li>• Analysis of broad spectrum of classic and contemporary poets</li></ul>		<ul style="list-style-type: none"><li>• Use language knowledgeably, reflectively, constructively and critically.</li><li>• Use language that clarifies, persuades and/or inspires while respecting the cultural, gender and individual differences of the audience.</li><li>• Demonstrate an understanding of the relationships between and among the components of the listening process.</li><li>• Analyze and evaluate the effects of audio and visual media.</li><li>• Identify and utilize the skills necessary for competent communication across audio and visual media.</li></ul>
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