

University High School English Department

Course title: INTRODUCTION TO THEATRE

1 semester course: 1/2 English or Fine Arts credit
 Prerequisite: None
 Grades: 9-12
 (Note** Many colleges may not accept this as an English course)

Content	Skills	Benchmarks
<p>Greek and Roman Theatre</p> <ul style="list-style-type: none"> • History • Dramatic Literature <ul style="list-style-type: none"> --structure --style • Production • Technical Theatre • Directing • Theatre Management <p>Medieval</p> <ul style="list-style-type: none"> • History • Dramatic Literature <ul style="list-style-type: none"> --structure --style • Production • Technical Theatre • Directing • Theatre Management 	<p>Speaking</p> <ul style="list-style-type: none"> • Whole and small group discussion • Formal presentations • Improvised presentations • Oral reports on contemporary authors • Improvised Readings • Prepared Readings • PowerPoint Presentations <p>Listening</p> <ul style="list-style-type: none"> • Listening for information, evaluation, interpretation <p>Reading</p> <ul style="list-style-type: none"> • Play Reading • Analysis (text, production, character) • Research (library and on-line) • Textbook Reading • Improvised Readings • Prepared Readings 	<ul style="list-style-type: none"> • Apply strategies for comprehending, interpreting, analyzing and evaluating a range of texts, drawing on their own experience and knowledge as well as other sources. • Write effectively for specific audiences and purposes, adapting language conventions appropriately, • Create, critique and discuss texts, applying knowledge of text structure, rhetorical devices and figurative and descriptive language, grammar spelling and punctuation. • Create and communicate knowledge, using technological resources to gather and synthesize information. • Use language to define and represent questions, issues and problems for research. • Read and write independently for learning and enjoyment.

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<p>Renaissance</p> <ul style="list-style-type: none">• History• Dramatic Literature<ul style="list-style-type: none">--structure--style• Production• Technical Theatre• Directing• Theatre Management <p>Restoration/18th Century</p> <ul style="list-style-type: none">• History• Dramatic Literature<ul style="list-style-type: none">--structure--style• Production• Technical Theatre• Directing• Theatre Management <p>Modern</p> <ul style="list-style-type: none">• History• Dramatic Literature<ul style="list-style-type: none">--structure--style• Production• Technical Theatre• Directing• Theatre Management	<p>Writing</p> <ul style="list-style-type: none">• Note-taking• Creative writing• Group Projects• PowerPoint Slides• Portfolio building• Resume writing• Promptbook building <p>Media Literacy</p> <ul style="list-style-type: none">• Film analysis• Listen to plays on audio <p>Critical Thinking</p> <ul style="list-style-type: none">• Levels of Questions• SOAPS Analysis• LIDDS Analysis	<ul style="list-style-type: none">• Analyze diversity in language across cultures, ethnic groups, social and historical contexts, and geographic regions.• Use language knowledgeably, reflectively, constructively and critically.• Demonstrate an understanding of the relationships between and among the components of the speaking process.• Use language that clarifies, persuades and/or inspires while respecting the cultural, gender and individual differences of the audience.• Demonstrate an understanding of the relationships between and among the components of the listening process.• Analyze and evaluate the effects of audio and visual media.• Identify and utilize the skills necessary for competent communication across audio and visual media.
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