

University High School English Department

Course title: ACTING

1 semester course: 1/2 credit

Prerequisite: none

Grades: 10-12 English credit (note - many colleges do not accept it as an English credit)

Content	Skills	Benchmarks
<p>The actor's inner resources</p> <ul style="list-style-type: none">• Warming up• Pantomime/mime• Believable action• Concentration• Sense recall/emotional response <p>Movement</p> <ul style="list-style-type: none">• Pantomime• Stage directions• Basic movement technique• Motivation• Special movement<ul style="list-style-type: none">--fighting--stylized movement--stage business <p>Characterization</p> <ul style="list-style-type: none">• Analysis• Creating a character• Research• Physical creation<ul style="list-style-type: none">--costume--props--make-up	<p>Reading</p> <ul style="list-style-type: none">• Play reading• Textbook reading• Research <p>Listening</p> <ul style="list-style-type: none">• Whole class and small group discussion <p>Writing</p> <ul style="list-style-type: none">• Written analysis (narratives, research)• Note-taking• Resume Preparation• Portfolio development <p>Media Literacy</p> <ul style="list-style-type: none">• Live performance evaluation• Film analysis <p>Critical Thinking</p> <ul style="list-style-type: none">• Evaluation <p>Performance</p> <ul style="list-style-type: none">• Pantomime• Improvisation• Presentation and performance• Video Portfolio development	<ul style="list-style-type: none">• Read and analyze a wide range of texts• Apply strategies for comprehending, interpreting, analyzing and evaluating a range of texts, drawing on their own experience and knowledge as well as other sources.• Create, critique and discuss tests, applying knowledge of text structure, rhetorical devices, figurative and descriptive language.• Create and communicate knowledge, using technological resources to gather and synthesize information.• Use language to define and represent questions, issues and problems for research.• Read and write independently for learning and enjoyment.• Analyze diversity in language across cultures, ethnic groups, social and historical contexts, and geographic regions.• Use language knowledgeably, reflectively, constructively and critically.

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<p>Style</p> <ul style="list-style-type: none">• Comedy• Serious• Shakespearean• 18th century• Absurdist <p>Voice and Diction</p> <ul style="list-style-type: none">• Technique• Accents• Presentation• Performance <p>Scene Study</p> <ul style="list-style-type: none">• Improvisation• Ensemble• Characterization• Pacing• Control• Taking Direction <p>Live Performance Evaluation/Critique</p> <p>Portfolio Building</p>		<ul style="list-style-type: none">• Use language that clarifies, persuades and/or inspires while respecting the cultural, gender and individual differences of the audience.• Demonstrate an understanding of the relationships between and among the components of the listening process.• Analyze and evaluate the effects of audio and visual media.• Identify and utilize the skills necessary for competent communication across audio and visual media.
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