

University High School English Department

Course title: (Survey of) WORLD LITERATURE AND COMPOSITION

Full year course: 1 English credit
 Prerequisite: Successful completion of Freshman English / Sophomore Writing/ Oral Communication
 Grades: 11-12
 *Recommended for college-bound students

Content	Skills	Benchmarks
<p>Units and sample literature: Sumerian, Egyptian, and Hebrew literature</p> <ul style="list-style-type: none"> • <i>Gilgamesh</i> • <i>Old Testament</i> <p>Persian and Arabic</p> <ul style="list-style-type: none"> • The Koran • Poetry <p>Asian Literature</p> <ul style="list-style-type: none"> • Poetry of ancient and contemporary poets • Confucius <p>Greek and Roman</p> <ul style="list-style-type: none"> • <i>Illiad & Odyssey</i> • <i>The Aneid</i> <p>Middle Ages</p> <ul style="list-style-type: none"> • <i>The Inferno</i> excerpts <p>Renaissance</p> <ul style="list-style-type: none"> • <i>The Prince</i> excerpts • <i>The Tempest</i> 	<p>Reading</p> <ul style="list-style-type: none"> • Close Reading • Analysis – literary & critical • Library and internet research <p>Writing</p> <ul style="list-style-type: none"> • Note taking • Thematic writing • Summary writing • Dialectical notebook <p>Listening/Speaking</p> <ul style="list-style-type: none"> • Socratic, small group, and whole class discussion • Discussion leading <p>Critical Thinking</p> <ul style="list-style-type: none"> • Analysis – literary & critical • Dialectical notebook 	<ul style="list-style-type: none"> • Read and Understand literature representative of various societies, eras, and ideas. • Apply strategies for comprehending, interpreting, analyzing and evaluating a range of texts, drawing on their own experience and knowledge as well as other sources. • Write effectively for specific audiences and purposes, adapting language conventions appropriately, • Analyze writing tasks and purposes systematically, use elements of the writing process appropriately, and adopt a variety of strategies during the course of their writing. • Create and communicate knowledge, using technological resources to gather and synthesize information. • Use language to define and represent questions, issues and problems for research. • Read and write independently for learning and enjoyment.

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<p>Rationalism</p> <ul style="list-style-type: none">• <i>Tartuffe</i> <p>Romanticism into Contemporary in the Russian World</p> <ul style="list-style-type: none">• <i>Dr. Zivago</i>• <i>The Bet</i>• Poetry of Ahkmatova and Voznesenky <p>The Modern World</p> <ul style="list-style-type: none">• Holocaust Unit that includes non-fiction pieces such as <i>Night</i> and primary source material• Highlights of other modern writers from the Americas and Asia	<p>Media Literacy</p> <ul style="list-style-type: none">• View and analyze a variety of films and audiotapes of classic literature adaptations.• Library and internet research	<ul style="list-style-type: none">• Analyze diversity in language across cultures, ethnic groups, social and historical contexts, and geographic regions.• Use language knowledgeably, reflectively, constructively and critically.• Use language that clarifies, persuades and/or inspires while respecting the cultural, gender and individual differences of the audience.• Demonstrate an understanding of the relationships between and among the components of the listening process.• Analyze and evaluate the effects of audio and visual media.• Identify and utilize the skills necessary for competent communication across audio and visual media.
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