Location: University High School
Campus Box 7100
Normal, IL 61790
Phone (309)-438-8346
Contact: Dr. Candice Swift, Assistant Principal

ELIGIBILITY
Grades 8 through 12

TRANSPORTATION
Transportation for field trips and other activities will be provided through the program fees. Parents/guardians must sign a waiver for permission to travel for each child.

TEXTBOOKS
Textbooks may be purchased through the ISU Bookstore. Additional information will be available from the instructor.

COST
The fee is $200.00 per class, ½ credit per class. All fees must be paid in full when a student registers. Students may not attend class until all fees are paid in full.

REFUND POLICY
In the case of student withdrawal from class(es) during the first three days of the class, there will be a $20.00 per day, non-refundable processing fee deducted from the total refund. NO refund requests will be honored after the third day of the class.

In the case of closed or canceled classes, a full refund will be issued as soon as possible. All other refunds will be issued after the close of the summer semester classes.

REGISTRATION
Registration is completed on a first-come / first-serve basis. Most classes will have an enrollment limit.

Students will be expected to bring to registration the completed and signed Summer School Registration form and a check for the full amount of all applicable fees. Registration forms are available from high school counselors, and at www.uhigh.ilstu.edu. All students must register in the U-High Main office.

PROCEDURES AND EXPECTATIONS
Summer School attendees are expected to act responsibly and courteously, come to class on time, finish all homework and other assignments, and successfully complete their course of study. Attendance at summer semester is a privilege and will be revoked if a student cannot be responsible, productive, or interferes with the education of others.

ATTENDANCE
Ten hours absence for any reason results in immediate withdrawal. U-High follows state rules and regulations relating to the awarding of credit, etc. for summer semester. Regardless of the final grade, students must have a specific number of contact hours with a teacher in order to receive course credit. If a student fails to be in attendance, no credit will be given, and there will be NO fee refund. If you know you are going to be absent for church camps, athletic camps, or vacations, DO NOT ENROLL. No exceptions will be made!!

CREDIT, PASS-FAIL, AND GRADE IMPROVEMENT
U-High students will receive credit for the courses completed in compliance with school and state regulations. Non U-High students’ grades will be sent to their “home” school. Whether or not academic credit will be given for these summer courses is entirely at the discretion of the “home” high school.

The Pass-Fail form for U-High students must be filled out and turned in to the Registrar before the end of the third day of class.

U-High students who previously received a D or an F in the course being repeated may only use the Grade Improvement option. Again, the form must be filled out and turned in to the Registrar before the end of the third day of class.

IMPORTANT DATES
April 24 thru April 28-- Registration for U-High Students only, 7:30a.m. - 4:00p.m.
May 1 thru June 9-- Registration for all students 7:30a.m. - 4:00p.m.
June 12 & 13 Late registration - $25.00 fee in effect
June 12 First day of classes
July 4 No Classes
July 14 Last day of classes

Please Note: A late fee of $25.00 will be charged to anyone registering after 4:00p.m. June 9.

UNIVERSITY HIGH SCHOOL
SUMMER SCHOOL 2006

JUNE 12, 2006 THROUGH JULY 14, 2006

OBTAIN REGISTRATION FORMS FROM YOUR LOCAL COUNSELOR, AT THE UNIVERSITY HIGH MAIN OFFICE, OR ON THE WEB AT WWW.UHIGH.ILSTU.EDU

UNIVERSITY HIGH SCHOOL SUMMER SCHOOL 2006

There will be one summer semester consisting of five weeks. Students will earn ½ credit for each class they successfully complete. The following courses will be offered Monday through Friday, June 12 through July 14, unless otherwise noted. The times and teachers are listed for each course.
**RESOURCES**

**ENGLISH**

**Orcal Communication**
7:45 – 10:15am
Allen

Designed for those who failed Oral Communication, or for those students in need of an English elective, or to fulfill U-High’s sophomore requirement in the summer. This course is composed of four units: 1) Introduction to Communication, 2) Small Group Communication, 3) Public Speaking, and 4) Student Congress. Students will participate in a variety of communication activities, including formal speeches. (Soph.)

**Sophomore Writing**
10:30 – 1:00pm
Allen

Designed for those who failed Sophomore Writing or need an English elective in composition or writing. This course builds on the elements of the writing process introduced in the first year of high school, combining expository writing with formal vocabulary study and multi-cultural nonfiction reading. Taught as a writing workshop in a technology-rich environment, all students use writing essay test taking, and documented essay writing. (Soph.-Sr.)

**Shakespeare in Action**
Evening Class
6:30 – 8:30 p.m.
Allen/Conant

Run in conjunction with the Illinois Shakespeare festival, this course will explore the relationship between the text and performance of Shakespeare’s plays. Students will read and discuss texts in class and be required to attend (local) evening performances as a group. Guest speakers will include performers and directors from the festival.

**Afro-American Literature**
10:30 – 1:00pm
Conant

Students will explore the themes of slavery, racial conflict, and cultural identity as they read and write about texts in the African American canon. Texts may include Twain’s Huckleberry Finn, Ellison’s Invisible Man, Hunt’s Their Eyes we Watching God, and The Autobiography of Malcolm X. Students will develop critical thinking and writing skills.

**Rap, Rock and Rhetoric**
7:45 – 10:15am
Conant

In Rap, Rock and Rhetoric investigations in classical rhetoric and modern rhetorical theory will be married with readings of contemporary media, such as rock and rap singles and music videos. The goal of this investigation will be to empower students through the development of rhetorical skills useful in critical analysis of the modern media that surrounds them.

Texts will include selected readings from classical and modern rhetoricians, contemporary media selected by the instructor and the students for analysis. The goals of this course (empowerment of students through the use of contemporary texts) may require the use of content with graphic language and some violence.

**Dramatic Literature and Composition**
1:00 – 3:00pm Tu/Th.
Thetford

This hybrid class - combination of virtual study and face-to-face - is perfect for the student with limited time, jobs and other conflicts that prohibit taking a daily five to six week summer school course. The class will meet face-to-face twice per week: Tuesday and Thursday late afternoons (1-3). It also includes attendance at an evening production or rehearsal twice during the course; the rest will be conducted online using Blackboard as the learning platform. There will be reading, threaded discussions, and projects which will be submitted online.

Course content combines the reading and analysis of plays ranging from classic to contemporary. In addition – two will be aligned to summer productions in the area – the Illinois Shakespeare Festival, Heartland, Bloomington Parks, Community Players, or Normal Parks. Writing and oral components will include critique, style analysis, poetic writing, and comparative analysis. The research component – the final for the course – will be shared via a Photo Story3/Producer/Movie Maker/Pinnacle presentation with class online or live critiques.

**MATH**

**Fundamentals of Algebra**
10:30-1:00pm
T. Scott

This course is for: 1) incoming freshmen to review their basic math concepts, or 2) those who need additional math credit. This course combines trigonometry and second semester advanced Algebra concepts. The focus.

**Algebra I second (2nd semester)**
7:45 – 10:15am
Smid

Designed for students who received a D or F in their second semester of Algebra I. Traditional second semester algebra concepts are the focus.

**Geometry (1st semester)**
7:45 – 10:15am
Thompson

Students will be introduced to the basic postulates and theorems of Geometry. Topics studied include: similarity, circles, area, volume, and proofs.

**Geometry (2nd semester)**
7:45 – 10:15am
TBA

Designed for students who received a D or F in their second semester of Geometry. Traditional second semester Geometry concepts are the focus.

**Advanced Algebra with Trig (2nd Semester)**
10:30 – 1:00pm
Benson

This course is for students: 1) who received a D or F in their second semester of Algebra/Trig, or 2) who are looking to extend a more basic course of second year Algebra. Trigonometry and second semester advanced Algebra concepts are the focus.

**PHYSICAL EDUCATION**

**Individualized Weight Training and Fitness**
7:45 – 10:15am
Hampton

This course is for students who received a D or F in their second semester of Weight Training and Fitness.

**SCIENCE**

**Field Biology and Ecology**
10:30 – 1:00 M, Tu, Thurs.
10:30 – 2:30 p.m. Wed.
Petty

Primarily OUTDOORS, hands-on, field and laboratory based biological investigations. We will learn to identify local plant and animal species, characterize the biodiversity of local environments, and conduct detailed ecological studies of the biological and physical features of local forest and stream ecosystems. Includes some indoor, classroom, computer, and laboratory work. Culminates in a REQUIRED all-day "applied ecology" canoeing trip on a local river. Fulfills requirements for one semester of introductory biology, or for students who want a one-semester science elective. Note: Additional fees for transportation and canoe rental will be charged, but no textbook purchases are required. Also; Class meets for a FIVE-HOUR field trip each Wednesday; No class on Fridays. This class may not be taken for credit by U-High Students who have previously earned credit for the first course of U-High Environmental Science.

**SOCIAL SCIENCES**

**Multimedia History: Hollywood & War**
7:45 – 10:15am
Fitzgerald

The emphasis of this course is on using non-textual materials as the basis of the study of history; media include film, recordings, photography and computer resources as means of gathering information of other times, events, and people. Topics of study may vary with current media availability. Not only will the media be enjoyed, but also critiqued and researched to study credibility, historical accuracy, and historical perspectives. (Examples of topics and media might be Amistad or Elizabeth as films, song lyrics of the 60′s as recording, WWII propaganda films for historical accuracy, or comparing remakes of the same film from different years as historical perspective.) Textual materials will be used as well.

**U.S. History-2nd Semester**
10:30 – 1:00pm
Fitzgerald

This course is a continuation of the first semester of U.S. History; a survey of U.S. History from 1876 to the present, which includes Illinois Constitution exam. (Soph.-Sr.)